

Express Yourself: Dramatic Arts

Chapter 8 Resources

Books

Shakespeare in Fiction

Blackwood, Gary L. ***The Shakespeare Stealer***. Dutton, 2000. 216 p. (978-0525458630). Gr. 6–9. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty. Sequels are *Shakespeare's Scribe* and *Shakespeare's Spy*.

Cheaney, J. B. ***The Playmaker***. Knopf, 2002. 307 p. (978-0375805776). Gr. 6–9. While working as an apprentice in a London theater company in 1597, 14-year-old Richard uncovers a mystery involving the disappearance of his father and a traitorous plot to overthrow Queen Elizabeth. Sequel is *The True Prince*.

Cooney, Caroline B. ***Enter Three Witches***. Scholastic, 2007. 288 p. (978-0439711562). Gr. 7–12. When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and ends up locked away in the tower by the powerful and deadly Lord and Lady Macbeth.

Cooper, Susan. ***King of Shadows***. Margaret K. McElderry Books, 2005. 192 p. (978-0689828171). Gr. 5–9. While in London as part of an all-boy acting company preparing to perform in a replica of the famous Globe Theatre, Nat Field suddenly finds himself transported back to 1599 and performing in the original theater under the tutelage of Shakespeare himself.

Fiedler, Lisa. ***Dating Hamlet: Ophelia's Story***. Henry Holt & Company, 2002. 192 p. (978-0805070545). Gr. 9–12. In a story based on the Shakespeare play, Ophelia describes her relationship with Hamlet, learns the truth about her father, and recounts the complicated events following the murder of Hamlet's father. Also in this series, ***Romeo's Ex: Rosalind's Story***.

Klein, Lisa M. ***Ophelia***. Bloomsbury Publishing, 2007. 336 p. (978-1582348018). Gr. 8–12. In a story based on Shakespeare's *Hamlet*, Ophelia tells of her life in the court at Elsinore, her love for Prince Hamlet, and her escape from the violence in Denmark.

Lawlor, Laurie. ***The Two Loves of Will Shakespeare***. Holiday House, 2006. 278 p. (978-0823419012). Gr. 9–12. After falling in love, 18-year-old Will Shakespeare, a bored apprentice in his father's glove business and often in trouble for various misdeeds, vows to live an upstanding life and pursue his passion for writing.

Meyer, Carolyn. ***Loving Will Shakespeare***. Harcourt, 2006. 272 p. (978-0152054519). Gr. 8–12. In Stratford-upon-Avon in the 16th century, Anne Hathaway suffers her stepmother's cruelty and yearns for love and escape, finally finding it in the arms of a boy she has grown up with, William Shakespeare.

Ortiz, Michael J. ***Swan Town***. HarperCollins, 2006. 208 p. (978-0060581268). Gr. 7–10. Restricted by the authorities from practicing Catholicism, and forbidden by her parents from seeing a Puritan boy, Susanna, the daughter of William Shakespeare, vents her anger by writing in a journal and composing a play.

Tiffany, Grace. ***Ariel***. HarperCollins, 2005. 232 p. (978-0060753276). Gr. 8–12. A retelling of William Shakespeare's *The Tempest* from the point of view of Ariel, the

mischievous air spirit.

Various. ***Manga Shakespeare***. H. N. Abrams, 2007. OP Gr. 9–12. Shakespeare's classic stories retold with a manga sensibility.

One Fun Fiction

Lockhart, E. ***Dramarama***. Hyperion, 2007. 320 p. (978-0786838158). Gr. 8+. Spending their summer at Wildewood Academy, an elite boarding school for the performing arts, tests the bond between teens Sadye and her best friend Demi. Musical theater fans will enjoy this. Visit Lockhart's Web site at www.theboyfriendlist.com for all the songs that are mentioned in the book.

Nonfiction

Glazner, Gary Mex, ed. ***Poetry Slam: The Competitive Art of Performance Poetry***. Manic D Press, 2000. 237 p. (978-0916397661, pap.). Adult. Poetry slams—the Olympics of poetry—have become a cultural phenomenon. This anthology documents ten years of poetry slams, with 100 poems from national slam champions and a dozen essays on how to run a slam, winning strategies, tips for memorizing poems, and more.

Hill, Wayne F., and Cynthia A. Ottchen. ***Shakespeare's Insults: Educating Your Wit***. Three Rivers Press, 1995. 336 p. (978-0517885390, pap.). Adult. Five thousand examples of Shakespeare's invective, arranged by play, in order of appearance.

Swados, Elizabeth. ***Hey You! C'mere: A Poetry Slam***. Arthur A. Levine, 2002. 48 p. (978-0439092579). All ages. Elizabeth Swado's wonderfully aural work is given visual dimension by Joe Cepeda's colorful, character-full paintings.

Web sites

Child Drama, www.childdrama.com. Resources for drama teachers.

Creative Drama and Resource Site, www.creativedrama.com/theatre.htm. A collection of theater games and creative dramatics activities.

HBO Series: Def Poetry, www.hbo.com/defpoetry. About the HBO series.

Holding a Poetry Slam, www.learnnc.org/lp/pages/poetryslam0610. Explains how a high school in Cleveland County, NC, held its first poetry slam.

Icebreakers, Warmups, Energizers, & Deinhbitizers, wilderdom.com/games/Icebreakers.html. A collection of icebreakers and warm-ups.

Improv Encyclopedia, improvencyclopedia.org. A collection of improv resources.

Slam: Performance Poetry Lives On, www.encyclopedia.com/doc/1G1-130930852.html. Article on how to introduce students to the art form of slam and to help them trace its development.

Urban Word NYC, www.urbanwordnyc.org. Urban Word NYC is a community committed to youth leadership. Each year, a group of ten committed Urban Word NYC poets act in service of their peers as part of their youth board, Word Wide.

Youth Speaks, www.youthspeaks.org. Youth Speaks is a nonprofit presenter of Spoken Word performance, education, and youth development programs.