

## Now You See It

### Chapter 5 Resources

#### Books

Many children's picture books celebrate the visual arts. This list provides a selective list of titles. Check your shelves for other favorites. Unless noted with an "OP," these titles were in print when this manual went to press. If you wish to explore styles of picture book art this summer in your programs, visit [www.monroe.lib.in.us/childrens/booklists/picturethisbib.htm](http://www.monroe.lib.in.us/childrens/booklists/picturethisbib.htm) or a list of picture books organized by artistic medium.

Ahiagble, Gilbert, and others. *Master Weaver from Ghana*. Open Hand, 1998. 32 p. (978-0940880610) Pri, Int.

*A contemporary weaver from Ghana explains how his people maintain the tradition of weaving, including an explanation of the strip weaving of Kente cloth and its importance in their Ewe culture.*

Andrews-Goebel, Nancy. *The Pot That Juan Built*. Lee & Low Books, 2002. 32 p. (978-1584300380) Pri, Int.

*A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people. Also available in Spanish as La Vasija Que Juan Fabrico.*

Andrich, Tom. *Decorate Yourself: Cool Designs for Temporary Tattoos, Face Painting, Henna and More*. Sterling/Tamos, 2004. 96 p. (978-1895569711, pap.) Int, YA.

*A step-by-step body decorating book.*

Anholt, Laurence. *Picasso and the Girl with the Ponytail* (Anholt's Artists Books for Children). Barron's Educational Series, 2007. 32 p. (978-0764138539, pap.) Pri.

*Sylvette gradually begins to gain self-confidence during the summer she models for the renowned artist Pablo Picasso in the French village of Vallauris. This is a title in Barron's Anholt's Artists Books for Children series, in which author and illustrator Anholt recounts memorable and sometimes amusing moments when children touched the lives of artists.*

Aylesworth, Jim. *Old Black Fly*. Henry Holt & Company, 1992. 32 p. (978-0805014013, lib. bdg.) Pre, Pri.

*Rhyming text and illustrations follow a mischievous old black fly through the alphabet as he has a very busy bad day landing where he should not be.*

Beaumont, Karen. *I Ain't Gonna Paint No More!* Harper Children's Books, 2005. 32 p. (978-0152024888) Pre, Pri.

*In the rhythm of a familiar folk song, a child cannot resist adding one more dab of paint in surprising places.*

Birdseye, Tom. *Airmail to the Moon*. Holiday House, 1989. 26 p. (978-0823407545, pap.) Pri.

*When the tooth that she was saving for the tooth fairy disappears, Ora Mae sets out to find the*

*thief and send him “airmail to the moon!”*

Braman, Arlette. ***Kids Around the World Create: The Best Crafts and Activities from Many Lands***. Jossey-Bass, 1999. 126 p. (978-0471290056, pap.) Pri, Int.  
*A collection of crafts and activities that will teach you about the customs of cultures around the world.*

Caraballo, Samuel. ***Mis Abuelos y Yo/ My Grandparents and I***. Piñata Books, Bilingual Edition, 2004. 32 p. (978-1558854079, pap.) Pre, Pri.  
*Illustrations and rhyming text describe all the special things a Puerto Rican boy enjoys doing with his grandparents throughout the year.*

Carle, Eric. ***Draw Me a Star***. Putnam Juvenile, 1998. 40 p. (978-0698116320, pap.) Pre, Pri.  
*An artist’s drawing of a star begins the creation of an entire universe around him as each successive pictured object requests that he draw more.*

Catalanotto, Peter. ***Emily’s Art***. Atheneum/Richard Jackson Books, 2001. 32 p. (978-0689838316) Pri.  
*Emily paints four pictures and enters one in the first grade art contest, but the judge interprets Emily’s entry as a rabbit instead of a dog.*

Chen, Jiang Hong. ***The Magic Horse of Han Gan***. Enchanted Lion Books, 2006. 38 p. (978-1592700639) Pri, Int.  
*Master artist Han Gan’s painted horse comes alive to help save ancient China from attack.*

Child, Lauren. ***I Will Never Not Ever Eat a Tomato***. Candlewick Press, 2003. 32 p. (9780763621803, pap.) Pre, Pri.  
*A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter.*

Chocolate, Debbi. ***Kente Colors***. Walker & Co., 1997. 32 p. (9780802775283, pap.) Pre, Pri.  
*A rhyming description of the kente cloth costumes of the Ashanti and Ewe people of Ghana and a portrayal of the symbolic colors and patterns.*

Danziger, Paula. ***United Tates of America, a Novel with Scrapbook Art***. Scholastic, 2002. 144 p. (978-0590692212) Pri, Int.  
*Eleven-year-old aspiring artist Skate experiences many changes when she enters middle school, finds her best friend drifting away from her, and loses her beloved great-uncle.*

de Paola, Tomie. ***Mr. Satie and the Great Art Contest***. Puffin, 2007. 32 p. (978-0142407714, pap.) Pre, Pri.  
*Through the diplomatic efforts of Uncle Satie, two talented Parisian artists—Pablo Picasso and Henri Matisse—end their feud. Originally published as Bonjour, Mr. Satie.*

Dickins, Rosie. ***The Usborne Art Treasury***. Usborne Books, 2007. 96 p. (978-0794514525) Adult.  
*Each project in this compendium of art projects begins with a particular work of art—paintings,*

a Calder mobile, a Hokusai print, a bark painting. Following information about the work and its creator, readers are shown how to create a piece of art inspired by an idea or technique. A good resource for program ideas.

Ehlert, Lois. **Leaf Man**. Harcourt, 2005. 40 p. (978-0152053048) Pre, Pri.  
*A man made of leaves blows away, traveling wherever the wind may take him.*

Emberley, Ed. **Ed Emberley's Picture Pie, a Circle Drawing Book**. LB Kids, 2005. 48 p. (978-0316789820, pap.) Pre, Pri.  
*Shows how to cut a basic circle into arcs and curves and use the pieces to draw birds, animals, snowmen, fish, and many other objects.*

Frith, Margaret. **Frida Kahlo, the Artist Who Painted Herself**. Grosset & Dunlap, 2003. 32 p. (978-0448426778, pap.) Int.  
*Biography of Mexican artist Frida Kahlo, written as a child's school report with illustrations by Tomie de Paola.*

Guback, Georgia. **Luka's Quilt**. Greenwillow Books, 1994. 32 p. (978-0688121549) Pri.  
*When Luka's grandmother makes a traditional Hawaiian quilt for her, she and Luka disagree over the colors it should include.*

Hartfield, Claire. **Me and Uncle Romie: A Story Inspired by the Life and Art of Romare Bearden**. Dial, 2002. 40 p. (978-0803725201) Pri, Int.  
*A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. Includes a biographical sketch of Bearden and instructions on making a story collage.*

Henry, Sandi. **Kids' Art Works! Creating with Color, Design, Texture & More**. Williamson Publishing Company, 1999. 138 p. (978-1885593351, pap.) Pri, Int.  
*Using basic supplies, you can choose from over 60 projects that can be finished in one session. Lots of open-ended projects.*

Hines, Anna Grossnickle. **Winter Lights: A Season of Poems and Quilts**. Greenwillow Books, 2005. 32 p. (978-0060008178) Pri, Int.  
*Hines celebrates the lights that brighten the darkest season of our year.*

Hopkinson, Deborah. **Sweet Clara and the Freedom Quilt**. Knopf Books for Young Readers, 2003. 40 p. (978-0679823117) Pri.  
*A young slave stitches a quilt with a map pattern, which guides her to freedom in the North.*

Hutchins, Pat. **The Wind Blew**. Aladdin, 1993. 32 p. (978-0689717444, pap.) Pre, Pri.  
*The wind blew and took everything with it.*

Jeffers, Susan. **My Pony**. Hyperion, 2003. 32 p. (978-0786819959) Pre, Pri.  
*Sally asks her mother to reread the story about a girl who, after creating many paintings of the pony she hoped for, grew up to become an artist.*

Johnson, D. B. **Eddie's Kingdom**. Houghton Mifflin, 2006. 32 p. (978-0618562992) Pre, Pri.

*After Eddie draws a picture of his apartment building neighbors, they all begin to get along with each other.*

Kohl, Mary Ann. **Storybook Art: Hands-on Art for Children in the Styles of 100 Great Picture Book Illustrators.** Bright Ring Publishing, 2003. 144 p. (978-0935607031) Adult.

*Children can enjoy their favorite storybook illustrators in a new way by imitating their art with the 100 engaging and simple art projects included in this celebration of children's book illustrators. A good resource for programming. Collaborate with an art teacher on this!*

Krensky, Steven. **Arthur Loses His Marbles.** Little, Brown and Company, 2004. 64 p. (978-0316125574, pap.) Pri.

*Arthur's Grandma Thora, a marbles champion, trains him for the first-ever Elwood City Marbles Tournament, but does not tell him that she will compete against him.*

Kroll, Virginia. **Hands.** Boyds Mills Press, 1997. 32 p. (978-1563970511) Pre, Pri.  
*A concept book about the many ways we use our hands.*

Kurlansky, Mark. **The Story of Salt.** Putnam, 2006. 48 p. (978-0399239984) Int.  
*The story of the only rock we eat, including its origin, other discoveries made because of it, and tales of salt and the people who have been involved with it through the ages.*

Laden, Nina. **When Pigasso Met Mootisse.** Chronicle Books, 1998. 32 p. (978-0811811217) Pri.

*Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces. Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso.*

Lionni, Leo. **A Color of His Own.** Knopf, 2006. 40 p. (978-0375836978) Pri.

*A little chameleon is distressed that he doesn't have his own color like other animals. Also available in Spanish as *Su Proprio Color*.*

Lionni, Leo. **Little Blue and Little Yellow.** HarperTrophy, 1995. 48 p. (978-0688132859, pap.) Pre, Pri.

*Little blue and little yellow share wonderful adventures. One day, they can't find one another. When they finally meet, they are overjoyed. They hug until they become green.*

MacLachlan, Patricia. **Painting the Wind.** Joanna Cotler Books, 2003. 40 p. (978-0060297985) Pri.

*Several artists, who paint different things, with different kinds of paint, and at different times of the day, all paint the same island that they visit each summer.*

Maltbie, P.I. **Picasso and Minou.** Charlesbridge, 2008. 48 p. (978-1570916489, pap.) Pre, Pri.

*The artist Pablo Picasso's cat Minou influences him to discontinue his Blue Period style of painting to begin creating works that will sell more quickly. Includes brief notes on Picasso's life and work.*

Mayer, Mercer. **Grandma, Grandpa and Me.** HarperFestival, 2007. 24 p. (978-

0060539511, pap.) Pre.

*Little Critter spends the night with Grandma and Grandpa and the next day they go to the Country Fair.*

McDonnell, Patrick. **Art**. Little, Brown and Company, 2006. 48 p. (978-0316114912) Pre, Pri.

*A rhyming tribute to budding young artists.*

McKay, Hilary. **Saffy's Angel**. Margaret K. McElderry Books, 2002. 166 p. (978-0689849336) Int.

*After learning that she was adopted, 13-year-old Saffron's relationship with her eccentric, artistic family changes. Then they help her go back to Italy, where she was born, to find a special memento of her past.*

McPhail, David. **Drawing Lessons from a Bear**. Little, Brown and Company, 2002. 32 p. (978-0316563451) Pre, Pri.

*In this good read aloud, a bear explains how he became an artist, first experimenting with simple drawings, then continuing to draw both things around him and things in his imagination. Includes tips for drawing.*

Micklethwait, Lucy. **I Spy Shapes in Art**. Greenwillow Books, 2004. 40 p. (978-0060731939) Pre, Pri.

*Introduces young children to works of art while they search for objects with the shape of a heart, a triangle, a square, and other shapes through paintings by such artists as Magritte, Escher, and Matisse.*

Morales, Yuyi. **Just a Minute: A Trickster Tale and Counting Book**. Chronicle Books, 2003. 36 p. (978-0811837583) Pre, Pri.

*Señor Calavera arrives at Grandma Beetle's door, ready to take her to the next life. After helping her count (in English and Spanish) as she makes her birthday preparations, he changes his mind.*

Nikola-Lisa, W. **The Year with Grandma Moses**. Henry Holt & Company, 2000. 32 p. (978-0805062434) Pre, Pri, Int.

*A collection of paintings and memoirs by the American folk artist describing the seasons and their related activities in rural upstate New York.*

O'Connor, Jane. **Henri Matisse: Drawing with Scissors** (Smart about Art). Grosset & Dunlap, 2002. 32 p. (978-0448425191) Pri.

*Presents the life and work of Henri Matisse in the form of a child's school report.*

Pinkwater, Daniel. **The Artsy Smartsy Club**. HarperCollins, 2005. 176 p. (978-0060535575) Int.

*After three Hoboken children and their giant chicken Henrietta begin to appreciate beautiful sidewalk art, they venture into art class and visits to Manhattan.*

Piven, Hanoch. **My Dog Is As Smelly As Dirty Socks: And Other Funny Family Portraits**. Schwartz and Wade, 2007. 40 p. (978-0375840524) Pri, Int.

*A young girl draws a family portrait, then makes it more accurate by adding common objects to show aspects of each member's personality—such as her father's playfulness, her mother's*

*sweetness, and her brother's strength.*

Polacco, Patricia. ***The Keeping Quilt***. Aladdin, 2001. 32 p. (978-0689844478, pap.) Pre, Pri.

*A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.*

Raczka, Bob. ***Art Is ...*** Millbrook Press, 2003. 32 p. (978-0761318323, pap.) Pri, Int.

*Rhyming text and photographs show that art is much more than just what can be hung on a wall or set on a pedestal.*

Raimondo, Joyce. ***Express Yourself! Activities and Adventures in Expressionism*** (Art Explorers). Watson-Guptil, 2005. 48 p. (978-0823025060) Pri, Int.

*This is one in a series of books on different art styles. Great resource for librarians. Hands-on activities.*

Reynolds, Peter. ***The Dot***. Candlewick Press, 2003. 32 p. (978-0763619619) Pre, Pri.

*Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind. Also available in Spanish as *El Punto*.*

Roessel, Monty. ***Songs from the Loom: A Navajo Girl Learns to Weave***. Lerner Publishing Group, 1995. 48 p. (978-0822597124, pap.) Pri, Int.

*Her grandmother teaches a young girl how to shear sheep, dye wool, and work a loom while teaching her the songs and stories that are part of her culture.*

Salzburg, Barney. ***Star of the Week***. Candlewick Press, 2006. 32 p. (978-0763629144, lib. bdg.) Pri.

*Excited about being "star of the week" at school, Stanley spends a lot of time choosing and preparing his favorite things to share, but becomes discouraged when his classmates make fun of what he likes. This story will inspire creative squiggle drawings.*

Scieszka, Jon. ***Seen Art?*** Viking, 2005. 48 p. (978-0670059867) Int.

*While looking for his friend Art, a boy wanders through the Museum of Modern Art and is amazed by what he discovers there. Also available in Spanish as *En Busca de Arte*.*

Shaw, Charles. ***It Looked Like Spilt Milk***. HarperCollins, 1947. 32 p. (978-0060255664) Pre, Pri.

*The white shape silhouetted against a blue background changes on every page. Is it a rabbit, a bird, or just spilt milk? Children are kept guessing until the surprise ending—and will be encouraged to improvise similar games of their own. Also available as a *Big Book*.*

Sierra, Judy. ***The Secret Science Project That Almost Ate the School***. Simon & Schuster, 2006. 32 p. (978-1416911753) Pri.

*A boy sends off for "Professor Swami's Super Slime" to use as his science fair project and then has to cope with the funny disaster that follows.*

Silver, Patricia. ***Face Painting***. Kids Can Press, 2000. 40 p. (978-1550748451) Pri, Int.

*Step-by-step instructions for transforming faces with paint and a few simple accessories.*

Sohi, Mortiza E. ***Look What I Did with a Leaf!*** (Naturecraft). Walker & Co., 1995. 32 p. (978-0802774408, pap.) Pri.

*Provides examples of different kinds of animals that can be made out of leaves and suggests various uses for the finished product.*

Sousa, Jean. ***Faces, Places and Inner Spaces: A Guide to Looking at Art.*** Abrams Books for Young Readers, 2006. 48 p. (978-0810959668, lib. bdg.) Int.

*An introduction to art appreciation by the director of interpretation and family exhibits at the Art Institute of Chicago.*

Stevens, Janet. ***Coyote Steals the Blanket: A Ute Tale.*** Holiday House, 1994. 32 p. (978-0823411290) Pri.

*Coyote receives his comeuppance when he tries to take something that does not belong to him.*

Stock, Catherine. ***Gugu's House.*** Clarion Books, 2001. 32 p. (978-0618003891) Pri.

*Kukamba loves helping her grandmother decorate her mud home in a dusty Zimbabwe village, but when the annual rains partially destroy all her artwork, Kukamba learns to see the goodness of the rains.*

Von Draanen, Wendelin. ***Sammy Keyes and the Art of Deception.*** Knopf, 2003. 288 p. (978-0375811760) Int, YA.

*Seventh grade sleuth Sammy Keyes investigates mysterious happenings at a local art gallery.*

Walker, Rob D. ***Once Upon a Cloud.*** Blue Sky Press, 2005. 40 p. (978-0439688796) Pri.

*Rhyming text invites the reader to muse on the origin and nature of clouds.*

Walsh, Lynn Stoll. ***Mouse Paint.*** Harcourt, 1989. 40 p. (978-0152560256) Pre, Pri.

*Three white mice discover jars of red, blue, and yellow paint and explore the world of color. Also available in Spanish as Pinta Ratonés.*

Weninger, Brigitte. ***Happy Birthday, Davy.*** North-South/Night Sky Books, 2004. 24 p. (978-0735819061, pap.) Pre, Pri.

*While waiting for his birthday, Davy Rabbit makes some wishes that are fulfilled when his grandparents come to his party as a special birthday present.*

Winter, Jeanette. ***Josefina.*** Harcourt, 1996. 36 p. (978-0152010911) Pre, Pri.

*A counting book inspired by Mexican folk artist Josefina Aguilar who makes painted clay figures.*

Winter, Jonah. ***Frida.*** Arthur A. Levine, 2002. 32 p. (978-0590203203) Pre, Pri.

*Illustrated biography of the Mexican artist Frida Kahlo. Also available in Spanish.*

Yolen, Jane. ***How Do Dinosaurs Learn Their Colors?*** Blue Sky Press, 2006. (Board book ed.) 12 p. (978-0439856539) Pre.

*Illustrations and rhyming text show dinosaurs learning the names of all the colors of the rainbow. Also available in Spanish as Como Aprenden Los Dinosaurios Los Colores?*

## Web sites

**ArtsEdge.** [artsedge.kennedy-center.org](http://artsedge.kennedy-center.org).

*Sponsored by the Kennedy Center, ArtsEdge includes lesson plans, units, and other ideas for classroom teaching in the arts.*

***Blick Art Materials.*** [www.dickblick.com](http://www.dickblick.com).

*A source of clay for the Juan Quezada program.*

***Crayola.com.*** <http://www.crayola.com/lesson-plans>.

*Search on “kente cloth” and you’ll find an activity using crayons and strips of paper to create a kente pattern.*

***Drawing Lessons for Kids.*** [www.kinderart.com/drawing](http://www.kinderart.com/drawing).

*Includes dozens of drawing activities.*

***Ed Emberley.*** [www.edemberley.com/pages/main.aspx](http://www.edemberley.com/pages/main.aspx).

*Emberley’s Web site includes drawing and other art activities.*

***Folk Art Life.*** [www.folkartlife.com/patterns.shtml](http://www.folkartlife.com/patterns.shtml).

*You’ll find three printable Grandma Moses Style coloring sheets.*

***JH Pottery.*** [www.jhpottery.com/tutorial/coil.htm](http://www.jhpottery.com/tutorial/coil.htm).

*Tutorial with photographs showing how to make a coil pot.*

***Masks Theme Page.*** [www.cln.org/themes/masks.html](http://www.cln.org/themes/masks.html).

*Links to lesson plans and other sites about masks.*

***Metropolitan Museum of Art.*** [www.metmuseum.org](http://www.metmuseum.org).

*Includes many interactive activities for kids and a daily featured work of art.*

***Mister Anderson’s Company.*** [www.misterandersons.com](http://www.misterandersons.com).

*An “old lady” puppet is available from this company.*

***National Gallery of Art Kids Pages.*** [www.nga.gov/kids/kids.htm](http://www.nga.gov/kids/kids.htm).

*Some cool interactive online activities and other ideas and projects.*

***Picture This! Artistic Media in Children’s Books.***

[www.monroe.lib.in.us/childrens/booklists/picturethisbib.html](http://www.monroe.lib.in.us/childrens/booklists/picturethisbib.html).

*This helpful booklist highlights styles of art found in children’s picture books with examples of each artistic media such as charcoal, acrylic, gouache, photo, computer generated, etc.*

***Wrapped in Pride: Ghanaian Kente and African American Identity.***

[www.nmafa.si.edu/exhibits/kente/design2.htm](http://www.nmafa.si.edu/exhibits/kente/design2.htm).

*You can create an online kente design at this site.*